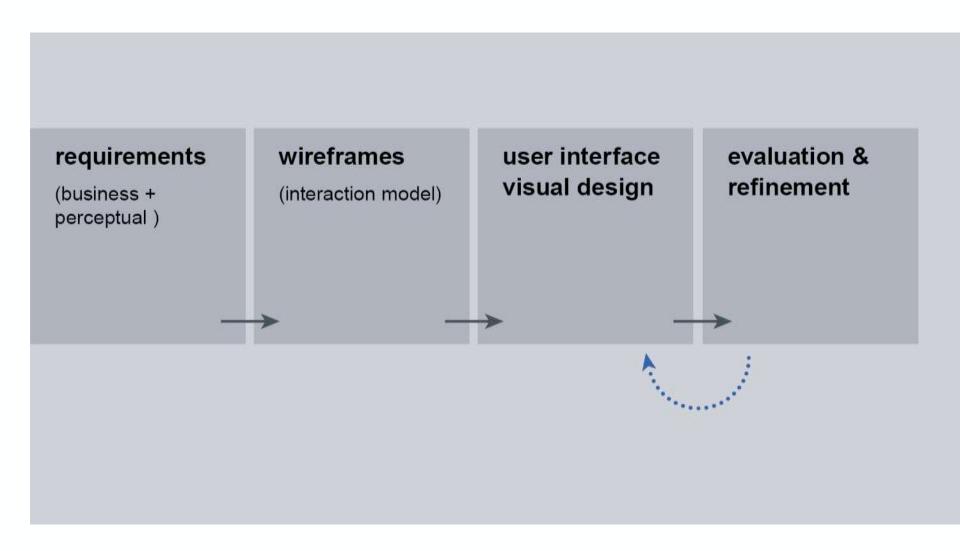
Visual Design Principles

Marcela Esteves Guetter
UX Project Manager at Siemens Corp. Research

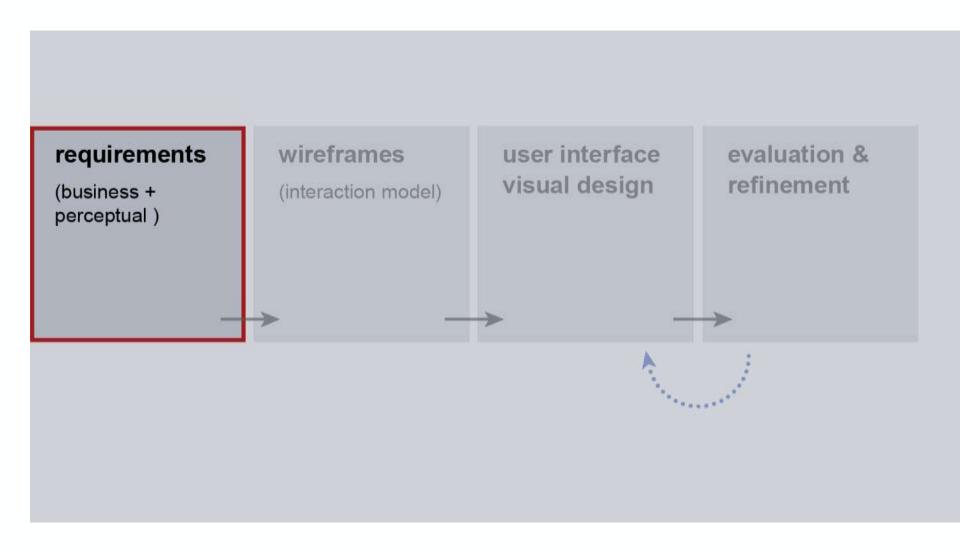
"A lot of trial and error goes into making things look effortless."

Bill Moggridge, founder of IDEO

Visual Design in UX Process



Visual Design in UX Process



Business Requirements

Branding

- Existing standards and guidelines
- Assure coherence between product and product family, or products that share a business unit
- Establishes familiarity and sets expectations

Do these standards stifle innovation?

Innovative design develops in tandem with innovative technology and does not equate to the latest fad.



Business Requirements

Marketability/Affective Expectations Marketing requirements

- Business unit's communication objectives, brand strategy, competition
 - What is the key message of the product?
 - What are the key emotions/experience to be reinforced?
- Visual design with impact will differentiate your product from the competition



Perceptual Requirements

What is visually salient?

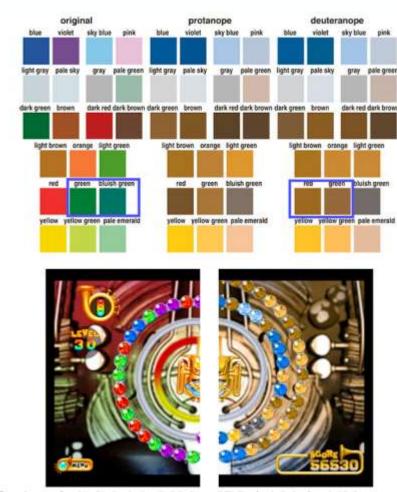
Everything and therefore nothing.



Perceptual Requirements

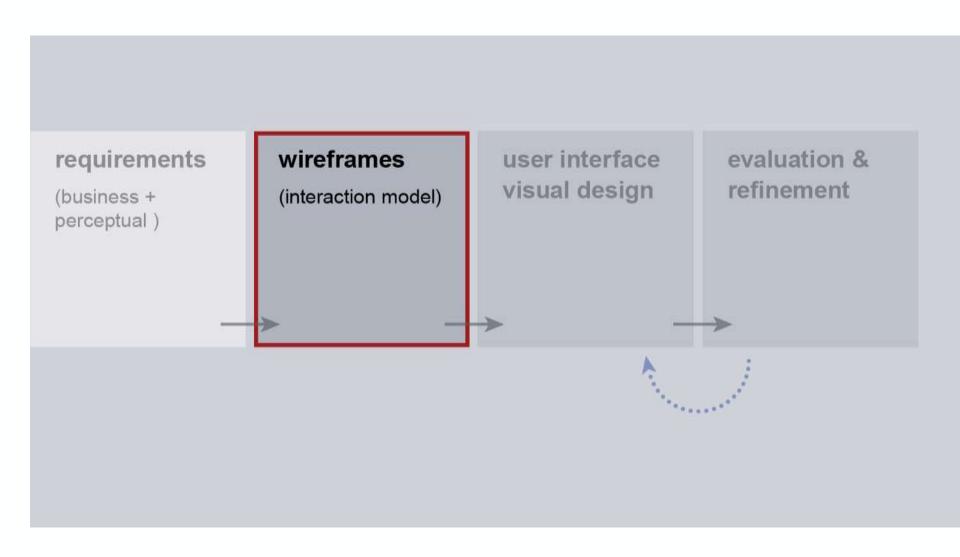
Human factors / ergonomics of use

- 5% of all males exhibit red-green color blindness
- Indoor vs. outdoor lighting conditions may affect the perception of visual design solution



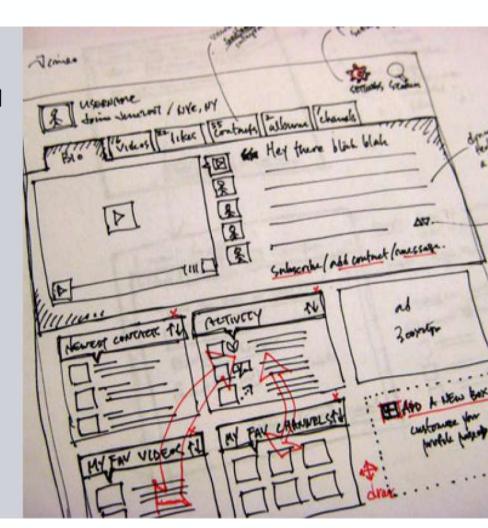
Example screen from http://designshack.net/articles/accessibility/bps-for-designing-for-colorblind-users

Visual Design in UX Process



Wireframes

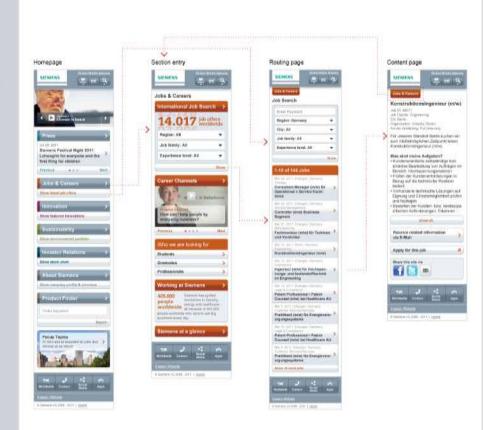
- · Backbone of visual design
- Primary focus should be enabling and emphasize the interaction model by well founded principles of design
- Can be at high-level or low-level for details
- Clear definition of functionality and task hierarchy, as in the interaction model



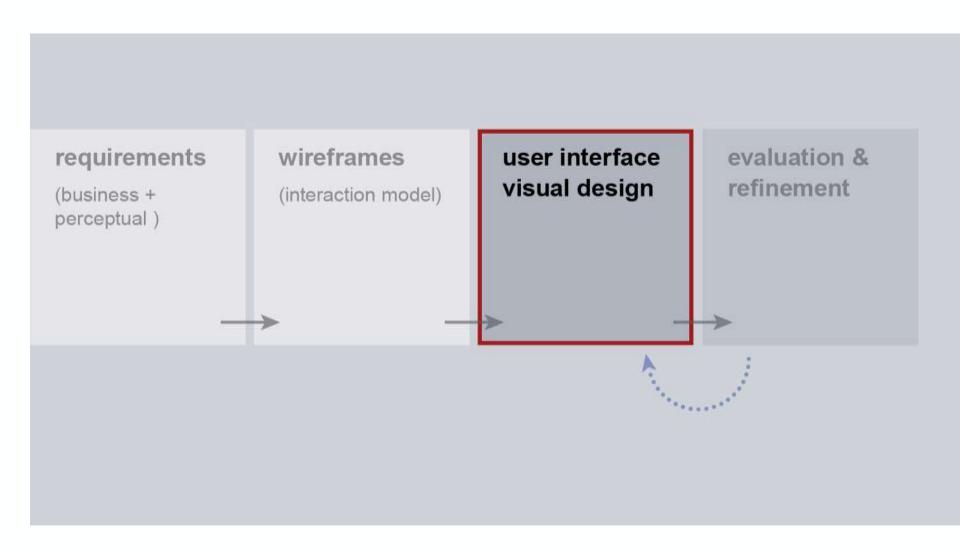
Outcome

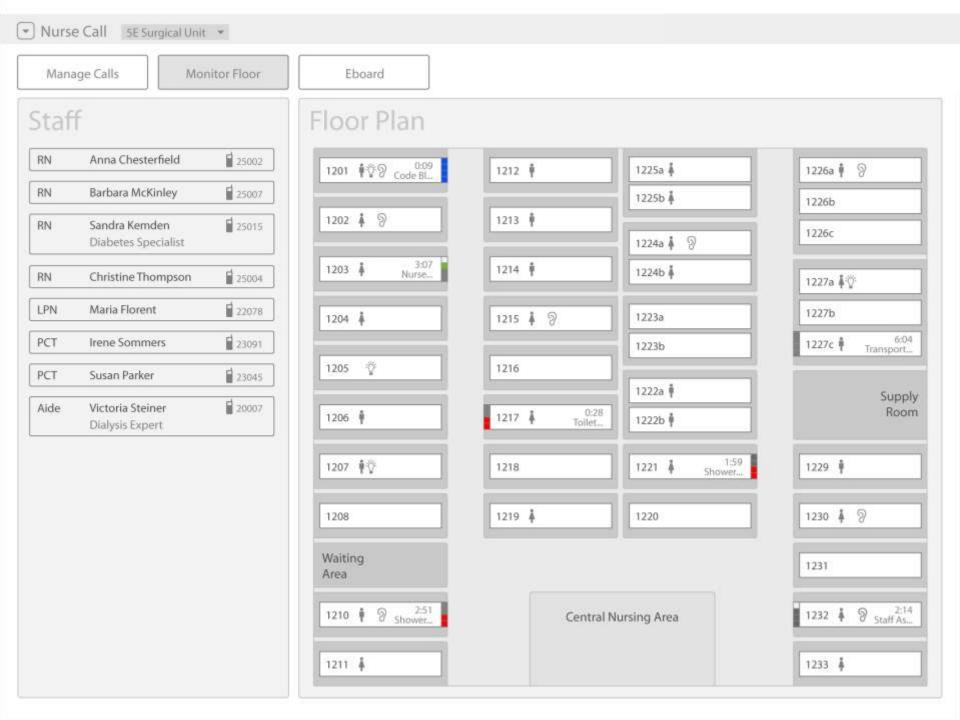
Expected output

- Visual language, set of visual design rules & application
 - Best enable the interaction model
 - Compliant with brand guidelines
- Meet the expectations of stakeholders
- Secure appropriate market place for the product
- Design solution that can meet the expectations of the users



Visual Design UX Process

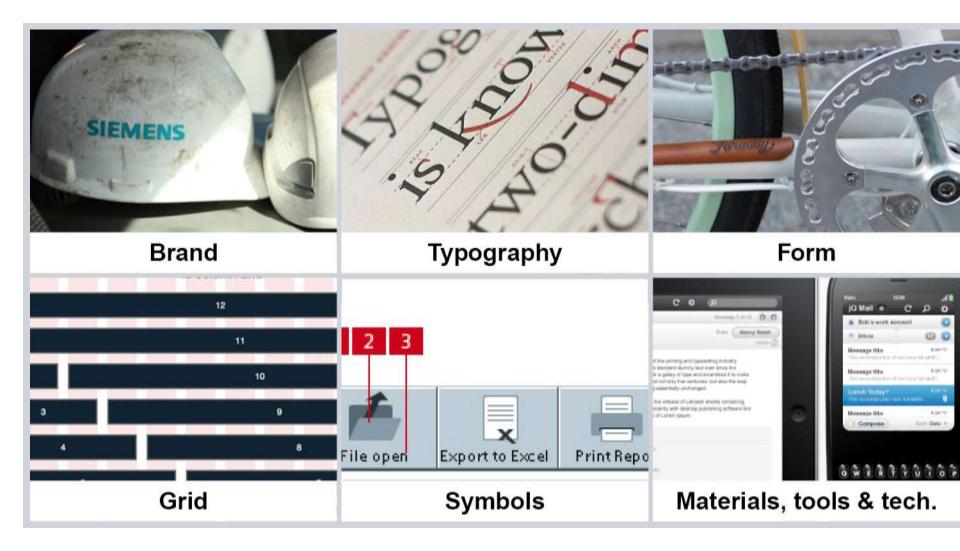




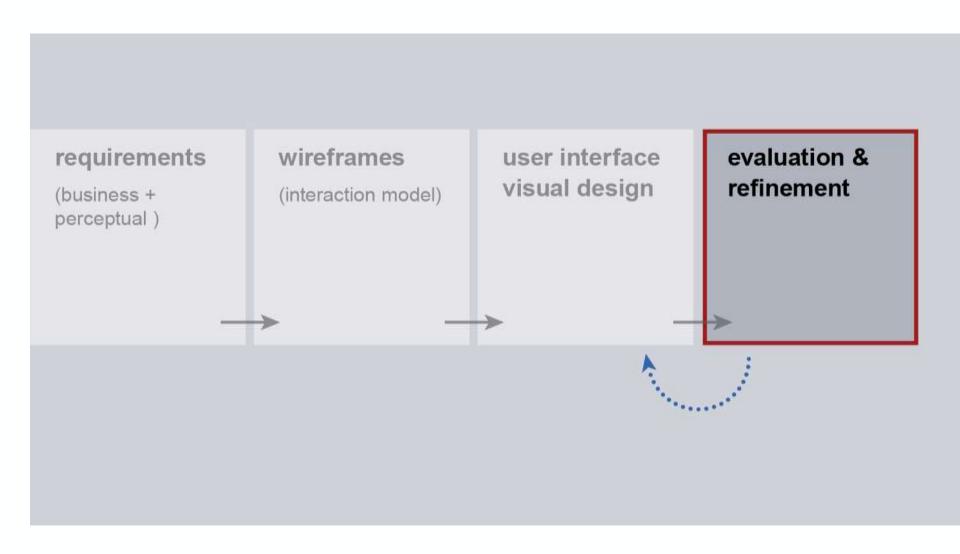




Visual Design Elements



Visual Design in UX Process



Selecting the "right" answer

· Visual language can communicate the same message in different ways







Selecting the "right" answer

How to find...

- Look at requirements
- Design it to as detailed as possible
- Test approach

The most elegant solution...

- will yield a design that is moderated with restraint and precision
- is both useful and beautiful

How to help your designer help you

Begin with questions

Make sure you understand something before you react to it.

Evaluate the work, what works, what doesn't, and why

- What do you mean by "better?"
- What feeling come to mind when you see one design over the other?
- What don't you like about A? What is more effective in B?
- In your favored version, what is the focal point or call to action?
 What does it entice you to do?

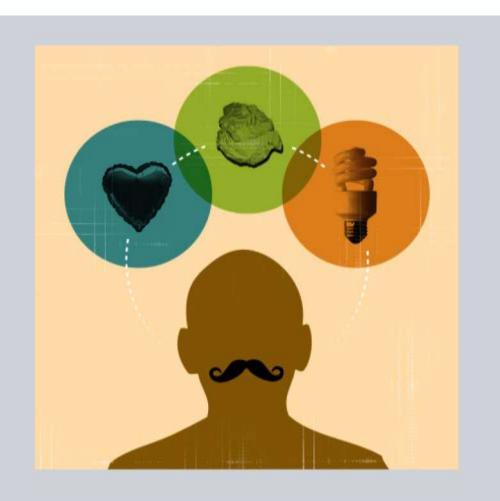
How to help your designer help you

Communicate the experience

- Take a moment to think about the different things that you mean to communicate when giving feedback.
- Describe the ideal experience in seeing and interacting and compare to the design.

Provide feedback based on role

 What perspective do you represent?
 Should be more than your personal feedback--it should represent the goals related to what you do.



Visual Hierarchy

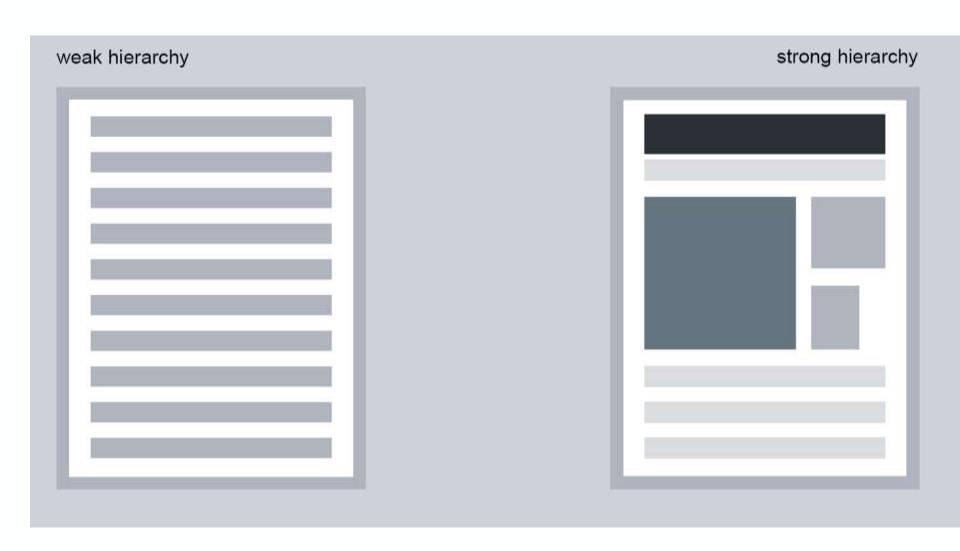
Weak hierarchy

- Loud, messy, cluttered, busy, "too much going on"
- May leave out something important
- May frame their topic incorrectly
- Fail to organize information in a helpful way

Strong hierarchy

- Guides visual and logical progression by showing what is important
- Allow users to take action confidently
- Obvious order to which they view or act on things
- View most important thing first

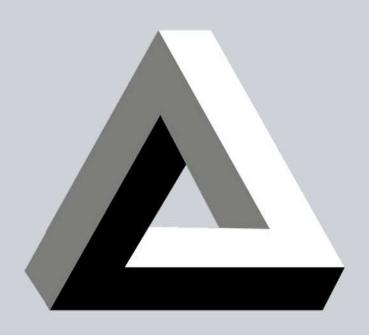
Visual Hierarchy



Gestalt Principles

It's a mater of perception.

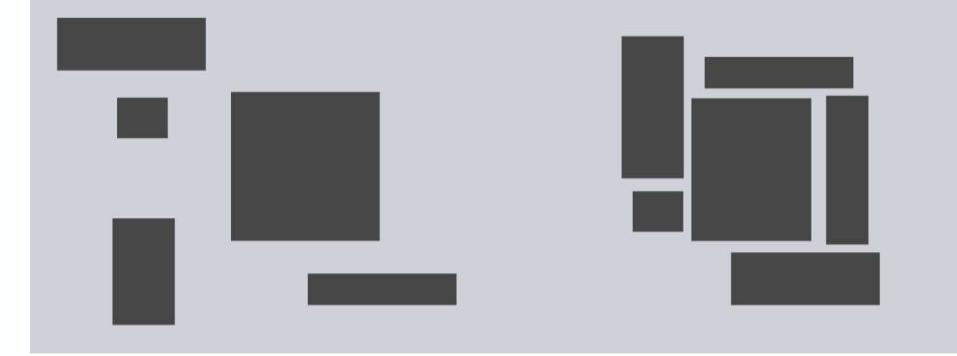
- Proximity
- Similarity
- Continuity
- Figure-Ground
- Closure
- Uniform Connectedness
- Affordance



Gestalt Principles

Proximity

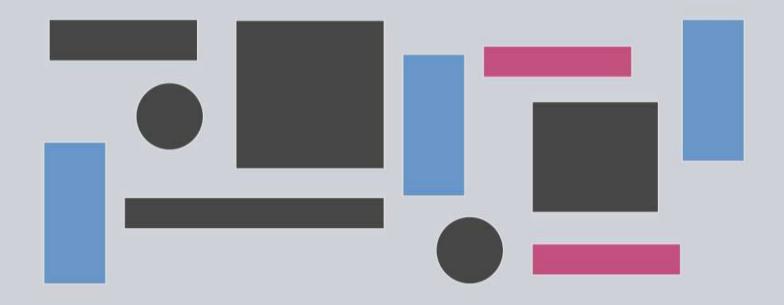
Things perceived to be more related because they are close together.



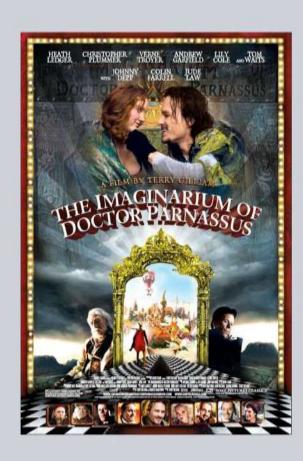
Gestalt Principles

Similarity

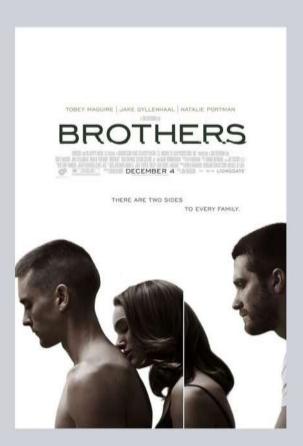
 Things perceived to be related because of similar characteristics, such as, shape, size, color, or orientation.



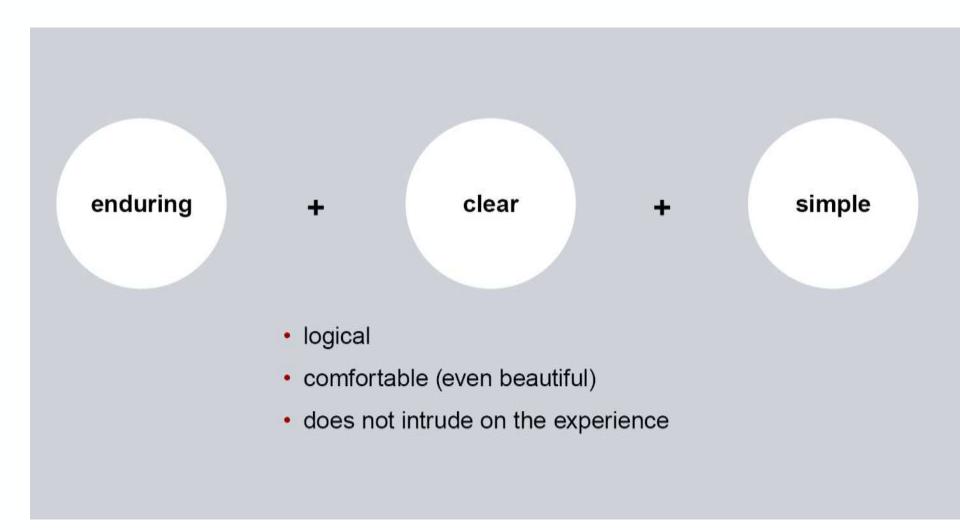
Putting It All Together

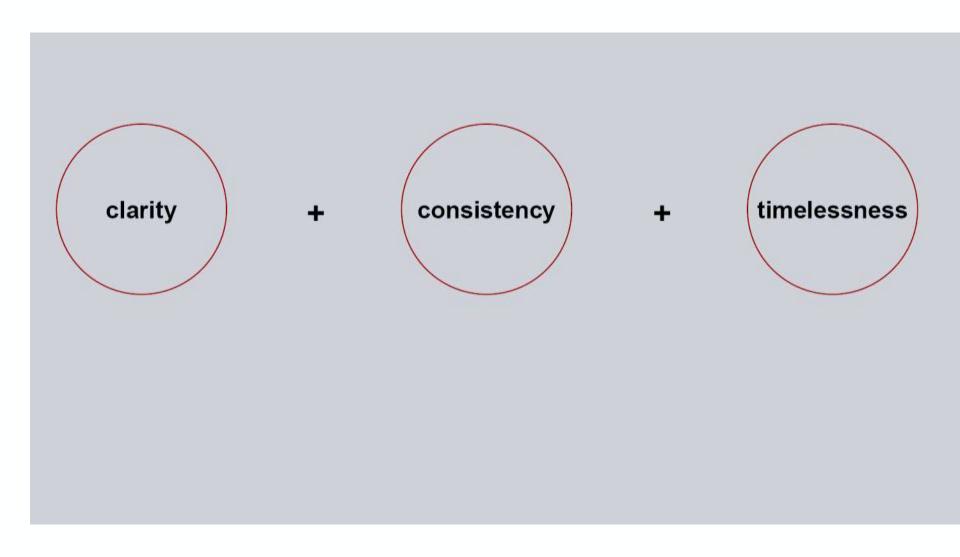






Good Design

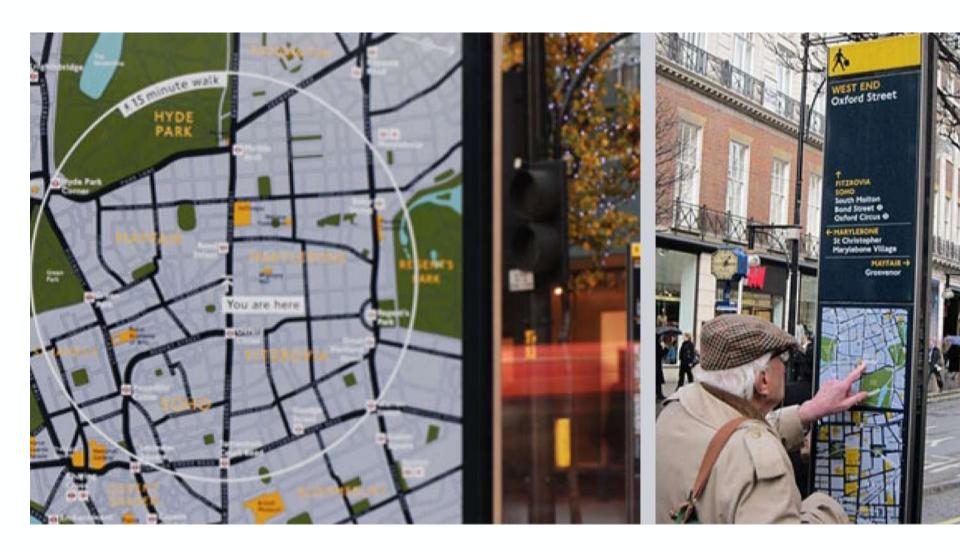




Clarity

- Clear starting and end points
 It is obvious how to use the function.
- Progressive disclosure
 Put appropriate focus on the details that will help with the current task.
- Obvious paths
 Provide clear transitions to the next step or to the next level of detail.





Consistency

Routine

Identify similar processes and use similar approaches. Allow user to feel like they are mastering the application.

Building patterns

Put similar things in similar places so people can act through intuition. Use similar visual application.

Efficiency

Feature to be approachable enough to seem enjoyable. User does not waste their energy.

Consistency























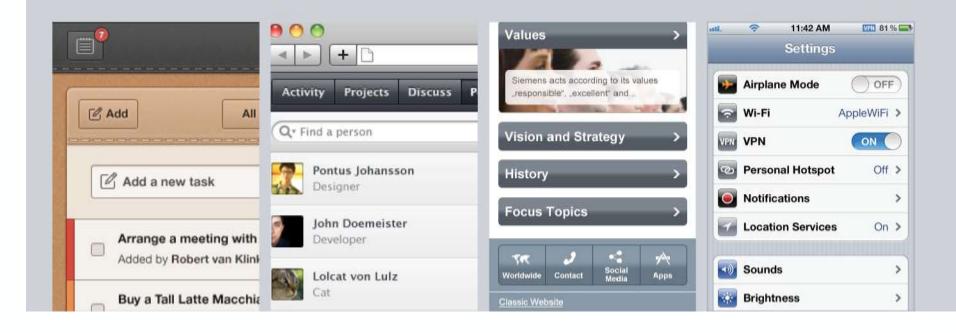






Timelessness

- Fads fade
 Do not rely on trends to convey the message.
- Purposeful application of sensible design



Timelessness

- Appropriate
 Reflect content in its appropriate manner.
- Invest
 Economy of design avoid wasteful exercises, respects investment and lasts longer.



Dieter Rams: Ten principles of good design

Good design is innovative.

Good design makes a product useful.

Good design is aesthetic.

Good design makes a product understandable.

Good design is unobtrusive.

Good design is honest.

Good design is long-lasting.

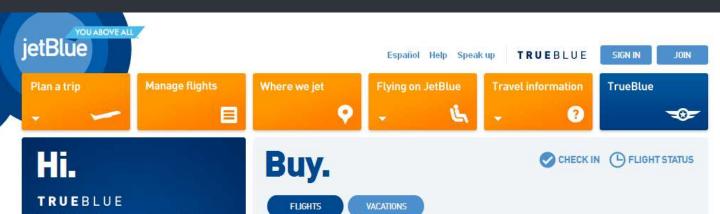
Good design is thorough down to the last detail.

Good design is environmentally friendly.

Good design is as little design as possible.









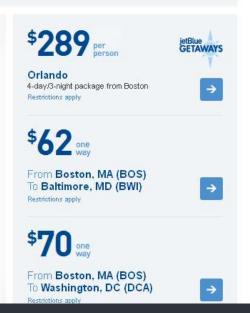




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